ELI NGUYEN

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COSTUME DESIGN

✻ *The Tempest*	Rick Davis, Director	GMU School of Theater	2025
✻ *fallen*	Theresa Ohanian, Director	GMU School of Theater	2023
✻ *24 Hour Theater Project*	Alpha Psi Omega	Ghostlight Players	2023

Assistant Design

✻ *Natasha, Pierre & the Great Comet of 1812*	Channing Tucker, Designer James Gardiner, Director	GMU School of Theater	2025

SCENIC DESIGN

✻ *Twelve Ophelias*	Brett Womack, Director	GMU School of Theater	2024
✻ *The Night Knights*	Mimsi Janis, Director	GMU School of Theater	2023

Associate Design

✻ *Eurydice*	Vika Hearne, Designer Martin Bernier, Director	GMU School of Theater	2022

EDUCATION

George Mason University – Fairfax, VA	BA Theatre, Costume Design	2026

WORK EXPERIENCE

Costume Shop Intern
Sept 2024 – present
- ✻ Assists with the construction and alterations of garments for theater, opera and dance performances

Sewing and Textile Captain
Jan 2022 – May 2024
- ✻ Responsible for creating and teaching introductory sewing workshops
- ✻ Maintained all sewing machines and assisted with maintenance and repair of 3d printers and laser cutters.

Independent Commissions
Jan 2024 - present
- ✻ Creates screen accurate replicas of costume items designed by Sue Blane from the Rocky Horror Picture Show
- ✻ Constructed the body of a 50ft wǔ lóng dragon dance puppet
- ✻ Digitized and machine embroidered company logos on uniforms for start-ups and clubs

KEY SKILLS

- ✻ Advanced sewing machine proficiency
- ✻ Pattern drafting
- ✻ Costume rendering
- ✻ Makeup design
- ✻ 3d printing and modeling
- ✻ Laser and vinyl cutting
- ✻ Machine embroidery
- ✻ Vectorworks trained
- ✻ Adobe Suite proficiency
- ✻ Microsoft Office Suite proficiency
- ✻ HTML and CSS experience
- ✻ Licensed driver
- ✻ Tile and drywall experience
- ✻ Basic plumbing